

COMING



THE LIFE of a wild animal is spent in the line of battle. There is no such thing as a gentle decline in peaceful old age. Hunted both by other animals and by man, it wages a constant fight for survival. This fight is often heroic.

Be sure to read

LIVES OF THE HUNTED

NEXT IN

CLASSICS CELESTRATED

WHO AM 17

I am a fanose inferny character. Can you guess my name from the class belief Rate your familiarity with me as follows: If you can identify me from CULE 1, your score is superior; from CULE 11—excellant; from CULE 11—excellant; for after CULE V you CULE 11—excellant; for after CULE V you can be superior; from CULE 11—excellant; for after CULE V you can be superior; for a first first for the case of the section of the safety for a first first for the section attempts of a group of anatter.

CLUE II, I was a rember of a group of anatter.

by a large, quiet forest.

CLUE II: One day, the leader of our group told

us we were to give a command performance before the duke and has bride on their wedding day.

CLUE III: We decided to practice reading our

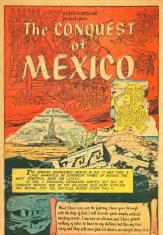
parts in the forest. Although we didn't know it at the time, the forest was inhabited by a group of fairies.

CLUE IV: I had the misfortune of meeting one

of these impish fellows. For reazons of his own, he changed the appearance of my head to that of a donley! When my fellow actors saw me, they were so frightened they fled the forest in terror,

CLUE Vr. As if this wasn't enough, that prankish fatry had also can't a spell over the queen of all the fairnes which caused her to fall mastly as love with me—donkey head and all. The exciting ellimax of my story can be found in the play. A Midsussace Night's Dream by William Stakespeare.

WOLLOW YOU





























































































BERNAL DIAZ DEL CASTILLO



most dependabla foot soldiers in Hernando Corter' small army.
Of Bernal Dias' carry life, little is known. Even his birth date is in doubt. It is believed he was born in 1492 in Medina del Campo, Spain.

Some twenty-two years later, he saided on the first large-scale expedition to Panama, then called Durien. Panama was a recent discovery in the New World Balboon, in Panama, that sighted the Pacific only a year before. The Panama expedition proved a disappointment to Bernal Disar. He soon returned to Cubu, then the central base of operations.

for the Spannards in the New World.

In 1517, Bernal Diak was abourd a Spanish ship salling from Cuba to Florida when it was blown off course and touched upon the Yucatan colour of Mexico. Temples were found there, and skirnishes were fought with the Indians. When the ship reached Cuba, legends began to circulate about Indian cities in the interior—El Dorndo and the Seven Entanted Cities—with rich stores of gold.

Bernal Diaz enlisted in another expedition to explore the Yucatan coast. Then, in 1519, he sailed with a third expedition under Hernando Cortez. This was the important one, for Cortez landed on the eastern coast of the Artec empire and marched inland, excited by tales of wold.

The route of march was from the coastal lowlands of Mexico to the Aztec capital, Tenochtitlan, high in the mountains. Battles along the way resulted in a terrible slaughter of the Indians. There

were many different tribal nations involved, all subject to the Artec emperor, except the Tinxcalens.

The Indians massed their troops in great numbers and concentrated on a forward-charge type of assault. This allowed only those in the front ranks to fight, while the largest part of the army pressed from behind, trying to get into the action. Cortex and his men were always outsumbered, but they had superior weapons and used European textue of warfare. The Indians never success-

of warfare. The Indians never successfully solved the problem of how to attack and make best use of their superior numbers.

Bernal Diaz relates that be took part in 119 battles. In Tenochtitlan, he was

in 119 batties. In Tenocritician, ne was one of tha soldiers who seized Montezuma and held the Artee emperor captive. Bernal Diaz was wounded several times and, more than once, was nearly captured to be dragged off to the sacrificial block. After the long siege of Tenochtitlan

and the fall of the Artees in fistee handto-hand fighting. Bernal Diaz joined other expeditions into southern Mexico. They ended in disappointment. Eventually, he received a grant of land in Gustemala. There, in the 1560% he wrote his True History of the Conquest of Mexico.

Bernal Disa' book is the most complete of the few Spanish eyewitness accounts. Almost all of the Arter accounts, consisting of drawings in books called codicos, were burned by the Spanish. Of the original Arter drawings, only a very small portion has survived. Several are

reproduced on the first page of this book.

Bernal Diaz lived to some ninety years of age. His book was published in 1632, about fifty years after he died.

PROPHECY OF DOOM

TN 1790, a great round stone disc was dug up in present-day Mexico City Hoon its face was carved the Aztec calendar and elaborate religious symhols. The Azrec calendar stone, as it is called maight tuenty-four tons and it so tall as three men. It represents the sunfor the Axrecs were sun worshippers. It was believed that an Aztec warrior who died in battle, or was sacrificed, went to

The Artecs' greatest god was both a sun god and war god. His name was Huitzilenechtli, pronounced West-zeelo-potch-tly. The Arters believed Huitup his strength. Because of this belief, in staggering numbers.

The rapid growth of the Artec emnire was due in large part to this belief, which made every war the Arters fought a holy war. Even in times of peace, the Arters fought with tribal nations subject to them. They never tried to kill the enemy, but sought instead to take prisoners. These prisoners were sacrificed to Huitzilopochtli in temples atop peramed-like structures

Human sacrifice was also practiced in the name of many other gods. A chief and of the Asters was Terrestliners pronounced Tex-cat-li-poses. He has been traced back by some historians to an actual lander of the Tolters a tribal nation that came to power in the Valley of Mexico before the Arteca Hustrilapochtli has also been traced

modeled after on Aster leader Maxitti who first led the Asters on a long migration out of the north and into the Valley of Marico Almost all Azzec males were either

priests or warriors. The warrior schools were under the guidance of the god Tegratlinoca. The religious schools were under the guidance of the god Quetzalcost! propospord Kayt-ral-ro-st!

Quetzalcoatl means Plumed Serpent. To all the years of Indian civilization in Mexico Ouetzalcoatl was worshipped as a god of culture and learning. About 300 A.D., a great temple was built to

him by an unknown Indian nation, Many tribal chiefs down through the conturies added the title Quetzalcoatl to their own names

The Tolters came to power in the Valley of Mexico about 1200 A.D. This was some two hundred years before the Artecs. The Toltecs had a legend about a god called Quetzelcostl, who taught them civilized ways. It is not known whether this Overrelcost was a Tolter ruler who added the title of Quetralcostl to his name, or a stranger who came from outside the Toltec region Whoever he was, this particular Quetzalcoatl brought peace and prosperity to the Toltecs.

For some reason, he left the Toltaca and promised to return at a later date and rule them. The legend of Quetzalcoatl's return continued through the years When Cortex arrived in Mexico. Monterums feared the prophecy had been fulfilled and that Cortez was, in reality. Quetzalcoatl. This fear prevented Montezuma from pitting the full might of his empire against Cortez on the Sounish march inland Instead Monte. zuma ordered the subject tribal nations back to a historic (ndividua). He was

When Cortex defeated each small army sent against him. Monteguma became convinced he faced a and whom he could never defeat. Thus, for Montezuma. Cortez fulfilled the prophecy.

THE OLD WORLD

CTT IS like Venice," the Spaniards asid to one another when they first looked upon Tenochtitlan. Venice was then one of the three leading cities of Europe. Tenochtitlan resembled Venice because they both were built upon water. In both cities, canoes were used to transport people through the canal-like streets.

"How clean the Artecs are," the Spaniards said in wonder. This was because European cities and towns in the sixteenth century were often unacred for, and dirt and refue were everywhere. When rain fell, the unavel at the started to mud. Chickens and pigs ran wild. Palaces were cold and drafty in winter, and they were surrounded by stagnant mosts.

Traveling from town to town was dangerous. Highwaymen and bands of robbers roamed the countryside, robbing and sometimes killing travelers. Even in the cities and towns, the streets were usually unlighted and dangerous at night.

Murder and sudden death were common. Many known murderes were never arrested, as some courts ruled that men who were "unique in their professions were not subject to the laws." Benvenuto Cellini, a famous artist, beagged about killing several men without being punished

for it.

Executions were public. A wooden platform was set up in the main

square of the town or city. Crowds came for miles to watch. Special seats were sometimes built for royalty. The condemned prisoners were led

through the crowd, which jeered and laughed at them. When the prisoners were led up onto the platform, the crowd often hurled insults and garbage at them.

The usual manner of execution was hanging or being burned at the stake. Men, women and children met the same fate. Torture was used to obtain confessions. Minor crimes were punished by public whippings.

Little was known of medicine then

Little was known of medicine then and plagues swept mercilessly across large parts of Europe. Wars destroyed villages and towns. Looting often followed.

Soldiers wounded in battle were left to die where they had fallen, unless friends helped them. Townspeople did a brisk trade after a battle by going among the wounded selling charms. The wounds, however, generally had to heal by themselves or not at all. There were no houpitals. Surgery and bloodletting were practiced by barbers.

A revival of past learning had begun in Europe that was already bringing waves of reform and advance to
European cities. It is called the Renaissance. By means of this movement,
Europe came out of that medieval

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